CATALOGUE

OF

FINE TEXTILES, ORIENTAL RUGS, ETC.

COMPRISING

SAMPLERS AND NEEDLEWORK PICTURES,

The Property of the late W. J. Fieldhouse, Esq. C.B.E.;

A LINEN SHEET *used in the Tower by the third Earl of Derwentwater (beheaded 1716), with Inscription worked by his Widow,*

The Property of W. Savage Landor Esq.;

ITALIAN EMBROIDERIES,

The Property of the Trustees of the late James Mann, Esq.

of Castlecraig, Dolphinton, Peebles-shire;

ORIENTAL CARPETS AND RUGS,

COMPRISING

The Property of Lady Peek

AND

The Property of Hugh G. Riviere, Esq.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY & Co.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C. C. G. Des Graz, B.A.
Miss E. Barlow. C. V. Pilkington, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On FRIDAY, the 7th of JUNE, 1929,

AT ONE O'CLOCK PRECISELY.

On View at Four Days prior. Catalogues may be had.

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To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

FINE TEXTILES, ORIENTAL RUGS, &c.

DAY OF SALE.

Friday, June 7th, 1929.

The Property of the late W. J. Fieldhouse, Esq., C.B.E

Austy Manor, near Stratford-on-Avon.

[SOLD BY ORDER OF THE EXECUTORS].

NEEDLEWORK PICTURES.

LOT

1 A Needlework Picture, in silk and crewels, of cottagers outside their cottage, 13½ *in. by* 17½ *in.*; and another, in crewels and chenille, of Christ and the Woman of Samaria, 13½ *in. by* 19½ *in.; both framed* 2

2 A finely worked Picture, in silks, of three dancing nymphs, oval, 15¼ *in.*; and another, of a shepherd and shepherdess, 9¾ *in.; both framed* 2

3 A pair of Pictures, in silks, of girls in landscapes, oval, 8½ *in.;* and another, of "The Woodman," in crewels, 12½ *in.; all framed* 3

4 A pair of small modern Pictures, in silks, of a lady playing with a child, oblong, 7½ *in.*; and another, 10½ *in.*, of a child in a landscape; *all framed* 3

5 A pair of circular Pictures, 12 *in.*, in silks, each with a female figure; *framed* 2

6 Another pair, in crewels, of a child in a landscape, oval, 12 *in.; framed* 2

7 Another pair, in silks, with a female figure placing flowers on Shakespeare's tomb and of a mourning figure in a landscape, oval, 8¾ *in.; framed* 2

8 A finely worked Picture, in silks, of a girl seated at the foot of a tree feeding chickens, oval, 12 *in.; framed*

9 Another, of a female figure with flowers walking beneath a rotunda, oval, 11½ *in.; framed*

10 A SET OF FOUR PICTURES, in silks and chenille, of the Seasons, each with a female figure, oval, 11½ *in.; framed* 4

11 A STUART BEADWORK ROUNDEL, worked with an angelic figure blowing a trumpet between a gryphon and a cockatrice, a sun, a house, fruit and flowers in the field, 10 *in.; framed*

12 A STUART BEADWORK PANEL, 11 *in. by* 8½ *in.*, of a lady and gentleman beneath an arbour, a lion and unicorn, flowers, butterflies and caterpillars in the field

SAMPLERS.

13 A Sampler, worked with verses, trees, birds, etc., 1828, 12½ *in. by* 17 *in.*; and another, 1837, of similar character, 12½ *in.; both framed* 2

14 A finely worked Sampler, worked with a group of figures and verse, within a border of flowers, 1839, 9¾ *in. by* 13 *in.;* and another, with figures, birds, stag, etc., worked "at Miss Nicholl's Seminary, Orchard St., Kidderminster," 1840, 13 *in. by* 16½ *in.; both framed* 2

15 A Sampler, worked with "An Hymn" within a border of small patterns, 1790, 14½ *in. by* 12 *in.*; and another, 13 *in. by* 18½ *in.*, 1815; *both framed* 2

16 A very decorative Sampler, worked with a psalm, trees, stags and birds within a floral border, 1842, 12 *in. by* 16 *in.;* and another, of similar character, in brown and green, 13 *in. by* 16½ *in.; both framed* 2

17 A well worked Sampler, dated 1721, worked with alphabets, five bands of patterns in colours and two of openwork in white, 7 *in. by* 17¼ *in.; framed*

18 A Sampler, inscribed "Judith Kynaston Wrought this Sampler Anno Domini 1719 the 10 year of her age," and worked in colours with alphabets and patterns in narrow bands, a verse from the Proverbs and another from St. John in French, 8¼ *in. by* 18¾ *in.; framed*

19 Another, dated October 29, 1715, worked in colours and white, with aphorisms, alphabets and bands of fine darning patterns, 8¾ *in. by* 18¼ *in.; framed*

Other Properties.

NEEDLEWORK PICTURES, SAMPLERS, &c.

20 A pair of fine Georgian Needlework Pictures of a boy and girl, in coloured silks, oval, 7¾ *in. by* 6 *in.; framed*

21 A Needlework Picture, in very fine stitch, of a country scene with thatched cottages, 9½ *in. by* 9 *in.; in maple frame*

22 A Georgian Needlework Picture of a soldier seated and talking to two milkmaids, oval, 15 *in.; framed*

23 A Sampler, dated 1724, worked with alphabets in various letterings, and with conventional designs, 12 *in. by* 17 *in.*

24 A Sampler, worked by "Eliza Tagg, 1775," with a lozenge containing a verse and lettering and with floral corners, 11 *in. by* 13 *in.*; and another, by "Harriot Leeder, 1809," with a verse, alphabet and numerals; *both framed* 2

25 A Queen Anne "petit point" Panel, of a lady and gentleman in a landscape with various animals, 11½ *in. by* 14 *in.*

26 A Charles II Needlework Panel, in stump work and flat stitch, worked with figures of Charles II and Henrietta Maria, a house, a pool, animals, flowers, birds and insects, 15½ *in. by* 12½ *in.; framed*

27 A Queen Anne screen Panel, worked in "petit" and "gros point" with a basket of large flowers on a pedestal, 20½ *in. by* 25½ *in.; in frame*

28 A pair of Georgian Needlework Pictures, in silks, of a lad and a lass, oval, 9 *in.; in old frames* 2

29 A Scarf of old Turkish embroidery, in silks on linen, worked with floral medallions, 70 *in. long*

30 A Square, of cream coloured damask, woven with a medallion head of George Washington within a border of the American Arms, figures of Hope and Justice, Mercury being crowned by Fame and a trophy of arms, 28 *in. by* 26½ *in.; framed*

31 A screen Panel, in "petit" and "gros point," worked with a bird upon flowers within scroll border, 29 *in. by* 28 *in.*

32 Five Pieces, of old canary coloured silk damask, 25 *in. wide,* 17 *yds. in all* 5

ASIATIC AND EUROPEAN TEXTILES.

33 A Chinese Mandarin Robe, in crimson silk embroidered with five clawed dragons in gold thread on a ground of storks and clouds

34 An early Georgian lady's Smock, in cream satin closely and finely embroidered with a running pattern of flowers, leaves and stems in coloured silks; with six pieces of Trimming 7

35 Another, with bodice in silk and silver thread brocade with alternate stripes of purple and cream 3

36 Two others, in cream coloured brocade with two petticoats, one quilted, and a pair of cuffs 5

36A A small Table Cover, worked in gold and silver thread with a floral pattern on linen, 36 *in. by* 20 *in.*; a Table Centre, worked with flowers in colours, 65 *in. by* 19½ *in.*; another, worked with peacock feathers on a green ground; and ten D'oyleys 13

36B A Roll of Japanese mauve Damask, with a "cloud band" pattern decorated in coloured silks and metal threads, with panels containing imperial dragons chasing flaming pearls within a border of "rock and wave" ornament, 44 *ft. long,* 2 *ft.* 5 *in. wide*

36C A small Panel of Greek Island Embroidery, worked in red with an arabesque design between narrow borders of formal floral ornament, 44 *in. long,* 8 *in. wide*

36D An early Italian altar Frontal, finely worked in coloured silks and gold thread with arms and a large formal, floral and scrollwork pattern, a wide border of similar character along the top, 96 *in. long,* 33 *in. wide;* 16*th Century*

37 An old Persian Panel, embroidered in gold on black velvet, 4 *ft.* 9 *in. by* 3 *ft.*

38 A fine Bokhara embroidered Cover, 9 *ft. by* 7 *ft.*

39 A large French brocade Cover, designed with carnations in white on cream ground

40 A long Chinese silk Border, with white embroidery on similar ground, 12 *ft. long*

41 An Indo-Chinese satin Panel, embroidered with coloured flowers on blue

42 A 17th Century Portuguese Cover, embroidered on pink, 6 *ft.* 9 *in. by* 4 *ft.*

43 An Italian part Chasuble, embroidered in colours on cream; and another, similar 2

44 An Indo-Chinese embroidered Panel, with Chinese design in silks on cream ground

45 A Spanish embroidered Cover, with insertions of embroidery

46 A long Algerian Border, embroidered in colours on yellow silk ground

47 An old Persian cotton Cover, printed with flowers in colours on white

48 A Bokhara Panel, of multi-coloured velvet

49 A Bokhara Panel, embroidered in colours on black velvet; and a square piece of Russian yellow Velvet 2

50 Two long strips of Turkish Embroidery, on yellow silk ground, *each* 5 *yds. long* 2

51 Seven pieces of old Italian red damask and Genoa Velvet 7

52 Four pieces of old Russian gold and silver Brocade 4

53 A Chinese scarlet crêpe Shawl, with embroidery in the same colour, heavy fringe

54 Another, with coloured embroidery on jade ground, heavy fringe

55 A Chinese silk Shawl, with white embroidery on white ground

56 A Panel, of old "point Hongroise" work in pink, green, blue and yellow, 15 *in. by* 37 *in.*

57 A Louis XV Chair Seat and Back, in "gros point" with large floral pattern 2

58 Two early 17th Century Valances, sewn together, worked with a continuous scroll pattern in silk and wools, waved edge, 51 *in. by* 20 *in.*

59 A Cape of a Cope, embroidered with the Virgin and Child on crimson velvet, 22½ *in. by* 16¼ *in., Italian late* 15*th Century,* mounted in an ebonised fire screen; and another Cape, with the figure of St. John, very similar 2

60 A Chasuble, in yellow and gold brocade worked with a figure of the Madonna and heads of angels within borders of flowers in colours; *Mexican late* 18*th Century*

61 A Cope, worked in gold and coloured silks with scrolling flowers of many different types on a cream silk ground; *Mexican early* 18*th Century*

62 An early Georgian Cover, worked in polychrome wools with a centre of close floral pattern and border of similar character, 44 *in. by* 40 *in.*

63 Eight old Turkish embroidered Borders, worked with a close formal pattern in silks, 32 *in. by* 6 *in.* 8

64 An old Oriental woven Cover, with stripes in polychrome covering, 60 *in. by* 68 *in.*

65 An Italian Atlar Frontal, in stamped and painted leather, the centre with a medallion of Christ on the Cross, the groundwork of scrolls and flowers, *c.* 1700, 7 *ft.* 8 *in. by* 3 *ft.* 5 *in.*

66 Six Pieces of antique crimson Damask, *about* 32½ *yds.* 6

67 Four Pieces of old sky blue Damask, 11¼ *yds.* 4

68 A pair of old Italian embroidered Panels worked with silks in flat stitch with birds and large flowers in polychrome colouring on crimson, *each* 11 *ft.* 4 *in. long and* 2 *ft. wide* 2

69 A 17th Century screen Panel, in Genoa velvet with scroll pattern in crimson on cream

70 A Rhodian embroidered Border, worked with a tesselated pattern in red silk, 60 *in. by* 12 *in.*

71 A pair of Bedspreads, in old brocatelle with floral pattern in crimson on a canary ground, 10 *ft.* 8 *in. by* 3 *ft.* 9 *in.* 2

72 A bed Garniture, in crimson 17th Century damask, of five curtains, a bedspread, seven valances and two bands

73 A Flemish 17th Century tapestry Panel, woven with small scale figures of the sacrifice of a bull, foliage border, 6 *ft.* 10 *in. long,* 5 *ft. high*

74 A Panel, of Flemish 17th Century tapestry woven, in greens and yellow, with doves amongst vines, 62 *in. by* 22 *in.*

The Property of W. Savage Landor, Esq.

A RELIC OF THE JACOBITE RISING OF 1715.

75 A LINEN SHEET, embroidered at the top with a border of sunflowers in darning stitch, and at the bottom with a deeper similar border in darning stitch and openwork, 8 *ft.* 2 *in.* *by* 6 *ft.*

Above the broad border is the inscription : " The Sheet | off | my dear, dear Lords Bed | in the wretched Tower of London, February, 1716 | Ann C. of Durwent-Waters † "

This inscription is worked in Lady Derwentwaters' own hair, probably when in seclusion in a convent at Brussels.

*** Sir James Radcliffe (1689-1716), third Earl of Derwentwater, was brought up at St. Germain as a companion to James Edward; after his return to England he aided in the rebellion of 1715, was taken prisoner at Preston, and beheaded in the Tower. This sheet was shown at the Royal School of Art Needlework, in 1922.

THE

Property of the Trustees of the late James Mann, Esq.

of Castlecraig, Dolphinton, Peeblesshire.

76 A pair of Curtains, in satin damask with pattern in cream on a pale blue ground, 10 *ft. long,* with bands 4

77 AN OLD ITALIAN COVER, closely worked with floral patterns in yellow and browns on drab velvet, gold fringe, 58 *in. by* 44 *in.*

78 AN ITALIAN ALTAR FRONTAL, worked on cream satin, with the figure of a bishop on a ground of bold flowers and scrolls in brilliant silks and gold thread, 7 *ft.* 4 *by* 3 *ft.* 1 *in.; framed*

ORIENTAL RUGS AND CARPETS.

The Property of Mrs. Broadfield.

79 A small Daghestan Prayer Rug, woven in colours with archaic floral and lattice ornament on a cream field, enclosed by numerous coloured medallion and geometric borders of Shirvan design, 4 *ft.* 9 *in. by* 4 *ft.*

80 A FINE SILK KASHAN RUG, woven with a large barbed floral pole medallion on a dark blue floral field, enclosed by spandrels terminating in monster heads, and five pale green, grey and dark blue narrow floral borders, 7 *ft.* 6 *in. by* 4 *ft.* 10 *in.*

The Property of Lady Peek.

81 A Turcoman Rug, woven with three rows of octagons picked out in black on a wine coloured field, enclosed by a border of hooked medallions, 5 *ft.* 6 *in. by* 3 *ft.* 6 *in.*

82 A SENNA RUG of small size, woven with a large bold floral pattern of unusual design, in red and ivory on a dark blue field enclosed by a floral border of Hamadan design, 4 *ft.* 10 *in. by* 3 *ft.* 5 *in.*

83 ANOTHER, of prayer rug design, with a scrolling floral and vase pattern in shades of red, brown and blue on a cream field, enclosed by dark blue spandrels and one wide border, 6 *ft.* 6 *in. by* 4 *ft.* 6 *in.*

The Property of a Lady.

A COLLECTION OF MOORISH CARPETS.

84 A long Rug with thick fleecy pile, woven with a large stepped pole medallion including a smaller hooked pole medallion, in shades of red, ivory and brown, 7 *ft.* 9 *in. by* 3 *ft.* 9 *in.*

85 A Carpet of typical Moorish design, woven with a stepped crimson pole medallion, enclosed by four floral and geometric borders in a blend of numerous bright colours, 10 *ft.* 9 *in. by* 5 *ft.* 10 *in.*

86 Another, with a central pale blue pole medallion and numerous smaller medallions on an orange field, enclosed by pale green floral spandrels and four borders of the same tone, 15 *ft.* 9 *in. by* 7 *ft.*

87 A large Rug with a very thick long pile, woven with a blue and grey pole medallion and scattered ornament on an ivory field, enclosed by rows of blue, brown and yellow hooked and floral ornament, 8 *ft. by* 5 *ft.* 3 *in.*

88 A good small Carpet of square shape, with a green-centred red pole medallion on a light blue field, enclosed by three wide borders of floral ornament in a medley of colours, 8 *ft.* 2 *in. by* 6 *ft.* 2 *in.*

89 A Carpet of typical Moorish design, with a pale blue centred crimson medallion, enclosed by blueish-green spandrels, panels and two wide borders in crimson, orange and blue, 12 *ft.* 6 *in. by* 6 *ft.*

90 Another, with a grey and blue diamond-shaped pole medallion on a red field, enclosed by pale blue diaper spandrels and wide yellow, dark blue and red borders, 11 *ft. by* 6 *ft.* 8 *in.*

91 A large Carpet with a pale blue-centred red pole medallion, enclosed by dark green spandrels and a wide pale blue border between two red borders, 12 *ft.* 4 *in. by* 7 *ft.* 6 *in.*

92 A Carpet of oblong-shape and curious weave, with large loose knots, entirely decorated with a variety of geometric ornament and an oval medallion in bright colours, on a field of varying red tones, the decoration reminiscent of sampler work, 15 *ft. by* 6 *ft.*

93 A Moorish Carpet with a bright field, decorated with a pale blue pole medallion and spandrels within numerous wide borders of floral and medallion ornament in a variety of colours, 12 *ft. by* 7 *ft.*

94 A Moorish Carpet with a diamond pole medallion in light colours on a crimson field, enclosed by blue-grey spandrels, wide end pieces and pale green and crimson borders, decorated with medallion and geometric ornament, 16 *ft* 7 *in. by* 6 *ft.* 2 *in.*

95 Another, with a small diamond-shaped pole medallion and four barb-shaped ornaments on a crimson field, decorated with numerous borders and end pieces in a medley of colours, 12 *ft.* 10 *in. by* 6 *ft.* 8 *in.*

96 A large Carpet of oblong-shape, good quality and somewhat similar design to the preceding lot, predominating colours being brick-red, green and pale blue, 14 *ft.* 10 *in. by* 7 *ft.*

97 A typical Moorish Carpet with a pale blue diamond-shaped pole medallion on a dull crimson field, within deep spandrels of green tone, numerous wide end pieces and borders of geometric and floral ornament in a variety of colours, 16 *ft. by* 7 *ft.*

98 A large Carpet of oblong-shape with a red-centred green pole medallion on a crimson field, enclosed by pale blue spandrels, deep end pieces and wide borders in a mixture of bright colours, 23 *ft.* 9 *in. by* 7 *ft.*

99 An old Carpet of coarse weave, decorated with rows of geometric ornament in archaic style and light colours on a flame coloured field, an interesting early piece, 11 *ft.* 5 *in. by* 6 *ft.* 3 *in.*

Other Properties.

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100 A SHIRVAN RUG of narrow oblong-shape, woven with coloured floral and leaf ornament on a dark blue field within typical red, white and blue Caucasian leaf and medallion borders, 11 *ft.* 4 *in.* *by* 3 *ft.* 8 *in.*; and another of red and blue colouring, 10 *ft.* *by* 3 *ft.* 5 *in.* 2

101 A Shiraz Rug, woven with two stepped pole medallions in red and ivory on a dark blue field within a dentate inner border and crimson outer border, 5 *ft.* 7 *in.* *by* 4 *ft.* 1 *in.*; and another, with a close floral and palmette design, 6 *ft.* *by* 4 *ft.* 2

102 A Shiraz Rug with three red, blue and ivory lozenge-shaped medallions on a powdered field within four borders, 5 *ft.* 4 *in.* *by* 4 *ft.*; and two other Rugs of similar weave 3

103 A Shiraz Rug, woven with a small pole medallion within a square panel on a blue and marone field, enclosed by light spandrels and three borders, 5 *ft.* *by* 3 *ft.* 10 *in.*

104 A good Senna Rug, woven with a pale green and red stepped pole medallion on a light Herati floral field, enclosed by dark blue spandrels and a wide red border, 6 *ft.* 5 *in.* *by* 4 *ft* 4 *in.*

105 A Carabagh Rug, woven with stepped floral pole medallions and spandrels in colours on a crimson field, one border, 7 *ft.* 5 *in.* *by* 5 *ft.* 1 *in.*; and a small Caucasian Rug, 6 *ft.* 7 *in.* *by* 4 *ft.* 2 *in.*

106 A good Rug of Shirvan design, woven with a blue floral and bird pole medallion and small stepped spandrels on a brown field covered with palmette ornament, 8 *ft.* 10 *in.* *by* 4 *ft.* 3 *in.*; and another smaller Rug, 6 *ft.* 8 *in.* *by* 3 *ft.* 4 *in.* 2

106A A FINE PERSIAN CARPET, with geometrical medallions in brilliant colours on dark blue field, and red border, 13 *ft.* 6 *in.* *by* 11 *ft.*

106B A FINE RUNNER, with cone design on red ground, the borders cream and brown ground with formal patterns, 3 *ft.* 6 *in.* *by* 13 *ft.* 6 *in.*

106C ANOTHER FINE RUNNER, the centre with small geometrical designs on dark ground, and blue and yellow borders, 3 *ft.* 3 *in.* *by* 14 *ft.*

107 A SOUMAC CARPET, woven with three large dark blue lozenge-shaped medallions and small medallion and geometric ornament in green, yellow and blue on a red field, enclosed by a black border, 6 *ft.* 10 *in.* *by* 5 *ft.* 10 *in.*

108 A PERSIAN CARPET, woven with a pleasing large floral and leaf pattern in shades of blue, ivory and brown on a red field, enclosed by a wide pale blue symbolic and floral border, 17 *ft.* 5 *in.* *by* 3 *ft.* 3 *in.*; and a corridor Rug to match, 3 *ft.* 3 *in.* *wide* 2

109 AN INDIAN CARPET, of pleasing design with a conventional floral pattern in colours on a pale blue field enclosed by a wide border of the same tone between two buff medallion and floral borders, 19 *ft.* *by* 15 *ft.*

110 A LARGE SOUMAC CARPET, woven with four blue and yellow barbed pole-medallions with green and mauve geometric centres on a brick-red field, enclosed by a wide black, red and yellow inner dentate border and two outer borders of similar colouring, 12 *ft.* *by* 7 *ft.*

111 A LARGE PERSIAN CARPET, with a bright red field woven with a skeleton tree and floral pattern in shades of blue, red and ivory within a dark blue interlacing Kurd flower border, 25 *ft.* *by* 13 *ft.* 10 *in.*

The Property of a Gentleman.

112 A good Fereghan Rug, woven with a close conventional floral pattern in colours on a dark blue field, enclosed by a wide pale green floral border and two narrow crimson borders, 6 *ft.* 7 *in.* *by* 3 *ft.* 10 *in.*; and another, of a similar weave, 6 *ft.* 3 *in.* *by* 4 *ft.* 2

113 A Shirvan Rug, with pale blue and pink barbed medallions on a dark field, enclosed by red ivory and buff borders, 7 *ft.* 5 *in.* *by* 3 *ft.* 4 *in.*; and a small Prayer Rug, woven in bright shades of red, blue and green, 4 *ft.* 11 *in.* *by* 3 *ft.* 9 *in.* 2

114 A Baku Rug, of long narrow shape finely woven in bright colours with floral and geometric ornament on a rich dark blue field, enclosed by red, brown and ivory borders, 11 *ft.* 9 *in.* *by* 4 *ft.* 1 *in.*

115 Another, of somewhat similar weave with red, brown and green geometric and floral ornament on a dark blue field, enclosed by red and ivory borders, 10 *ft.* 3 *in.* *by* 3 *ft.* 10 *in.*

116 A Saraband Carpet, woven with a small powdered cone design in colours on a red field, enclosed by five brown, red and blue borders of Mosul weave, 16 *ft.* *by* 6 *ft.* 2 *in.*

117 A Shirvan Carpet, of pleasing design with a rich dark blue field woven with coloured medallion, tree and geometric ornament within typical leaf and medallion borders, 12 *ft.* 9 *in.* *by* 5 *ft.* 7 *in.*

118 A Karabagh Carpet, of good quality, woven with a close formal floral pattern in light shades on a dark blue field within crimson and black flower and leaf borders, 18 *ft.* 5 *in.* *by* 6 *ft.* 10 *in.*

Another Property.

119 A pair of Tabriz Pushtis, of small size, woven with floral pole medallions, spandrels and three borders on a terra-cotta field, 2 *ft.* 10 *in.* *by* 2 *ft.* 2

120 An Afsar Rug, woven with medallion and archaic tree ornament on an ivory field, enclosed by numerous blue and red ornaments, 8 *ft.* *by* 5 *ft.* 4 *in.*

121 A Hamadan Rug with a red floral field enclosed by red, blue and ivory borders of similar tone, 9 *ft.* 3 *in.* *by* 3 *ft.* 11 *in.*

122 A large Kane Rug, decorated with a diamond-shaped central medallion and cone ornament on a blue field, enclosed by golden spandrels and a wide red floral border, 9 *ft.* *by* 5 *ft.* 2 *in.*

123 A Baktiari Rug, woven in bright colours with three green and ivory barbed medallions on a steel blue field within dark red spandrels and ivory borders, 9 *ft.* *by* 5 *ft.*

124 Another, larger, with three red and ivory stepped pole medallions on a dark blue field covered with small red cone and tribal motifs, enclosed by numerous narrow light borders, 10 *ft.* 10 *in.* *by* 6 *ft.*

125 A pair of Fereghan Runners, woven with a formal floral pattern in soft colours on an old rose field, enclosed by two dark blue and one light floral border, 13 *ft.* 4 *in.* *by* 2 *ft.* 11 *in.* 2

126 A good Fereghan Carpet, with an old rose field covered with a formal floral Herati pattern within green, black and old rose borders, 11 *ft.* 3 *in.* *by* 5 *ft.* 4 *in.*

127 A good Shiraz Rug, of large size, woven with rows of conventional tree ornament in colours on a dark blue field, enclosed by a wide maroon and two narrow ivory borders, 8 *ft.* *by* 5 *ft.* 4 *in.*

128 A Kane Carpet, of oblong shape, woven with large rows of cone-shaped ornaments in light colours on a crimson field, enclosed by numerous floral borders of the same tone, 18 *ft. by* 7 *ft.* 10 *in.*

129 A Tabriz Rug, of silky texture, woven with a blue centred cream pole medallion on an old rose floral field, enclosed by dark blue spandrels and three borders, 6 *ft.* 4 *in. by* 4 *ft.* 7 *in.*

130 A Kirman Rug, woven with a typical flowering tree, bird and animal design in soft shades of red, brown, yellow and blue on a light field, enclosed by red and blue medallion borders of Ravar weave, 6 *ft.* 9 *in. by* 4 *ft.* 6 *in.*

The Property of Hugh G. Riviere, Esq.

ANTIQUE RUGS AND CARPETS.

131 An old Hamadan Rug, woven with a conventional floral design in red on a blue-grey field, enclosed by a typical wide floral crimson border, 6 *ft.* 9 *in. by* 4 *ft.*

132 A small Shirvan Rug, with an oblong ivory field decorated with archaic tree and geometric ornament in bright colours within dark blue, light blue and crimson medallion borders of Daghestan design, 4 *ft.* 6 *in. by* 3 *ft.*

133 A small Melas Prayer Rug, with a dark blue field, single niche and three red and blue parallel columns decorated with green and red cone and floral ornament within red, blue and ivory borders, 4 *ft.* 4 *in. by* 3 *ft.*

134 A Caucasian Rug, of unusual design, with a lattice field in shades of brown and blue, enclosed by a wide dark medallion and floral border of Derbend design, 7 *ft. by* 3 *ft.* 6 *in.*

135 An antique Mujur Prayer Rug with a crimson field, single niche, light blue spandrels and panels, enclosed by a wide red, green and blue medallion and star border of pleasing design, 4 *ft.* 6 *in. by* 3 *ft.* 6 *in.*

136 A fine old Mosul Kanara, woven with a bold and early floral pattern of Kurd design in soft shades of blue, yellow and red on a dark blue field, enclosed by dark brown and golden borders, 13 *ft.* 3 *in.* *by* 3 *ft.* 2 *in.*

137 Another, of later weave, with a pleasing floral pattern in shades of brown and pale blue on an old rose field, and a wide border of the same tone, 13 *ft.* *by* 3 *ft.* 1 *in.*

138 An antique Shiraz Carpet, woven with rows of large cone-shaped ornament in shades of red, ivory and pale blue on a blueish-green field, enclosed by a wide golden floral border and two narrow red borders, 12 *ft.* 2 *in.* *by* 6 *ft.* 2 *in.*

139 A fine antique Joshaghan Carpet, of beautiful colouring, woven with a large conventional medallion, floral and leaf design in shades of red, green and yellow on a dark blue field, enclosed by a fine pale blue floral border, 13 *ft.* 9 *in.* *by* 6 *ft.* 4 *in.*

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith Street, W.1, England.

LIBRARY M. M. A.

JUN 6 1929

LIBRARY M. M. A
JUN 22 1929
?

SOTHEBY & Co.'s

SALE OF

Fine Textiles, Oriental Rugs, Etc.

JUNE 7th 1929.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Benguiat	1	15	0
2	Lowenthal	16	0	0
3	Maugham	8	10	0
4	Wilson, Sir S. M.	8	10	0
5	Lowenthal	22	0	0
6	Wood, R.	2	0	0
7	Joshua	3	0	0
8	Delomosne ...	12	0	0
9	Maugham	9	10	0
10	Lowenthal	22	0	0
11	Wood, R.	5	5	0
12	Wood, R.	14	0	0
13	Wood, R.	3	10	0
14	Debenham	5	0	0
15	Wood, R.	3	10	0
16	Wood, R.	6	0	0
17	Wood, R.	4	15	0
18	Locking	5	15	0
19	Wood, R.	5	0	0
20	Broughton ...	10	0	0
21	Snow	1	10	0
22	Tyler	5	15	0
23	Bridge	2	10	0
24	Bridge	4	5	0
25	Radcliffe	34	0	0
26	Mallett	25	0	0
27	Arditti, R. ...	39	0	0
28	Delomosne ...	4	10	0
29	Winter	4	10	0
30	Tyler	19	0	0
31	Modiano	6	0	0
32	Liberty	17	0	0
33	Pinkney	8	10	0
34	Hugo	62	0	0
35	Hugo	26	0	0
36	Maugham	2	2	0
36A	Wood, R.	1	1	0
36B	Passed	———		
36C	Deverell	6	0	0
36D	Bryant	42	0	0
37	Arditti, D.	8	0	0
38	Wood, R.	7	10	0
39	Maugham	15	0	0
40	Benjamin	9	0	0
41	Maugham	7	10	0
42	Barker	4	0	0
43	Gray	4	0	0
44	Shah	4	10	0
45	Ancien	4	0	0
46	Wood, R.	3	0	0
47	Liberty	4	10	0
48	Antiquatchi ...	1	15	0
49	Habra	1	10	0
50	Wood, R.	4	10	0
51	Habra	1	1	0
52	Liberty	5	10	0
53	Joshua	3	10	0
54	Jenings	6	10	0
55	Jenings	4	0	0
56	Wood, R.	2	10	0
57	Barker	12	0	0
58	Hugo	6	0	0
58A	Wood, R.	23	0	0
59	Wood, R.	10	0	0
60	Barker	2	10	0
61	Benguiat	7	0	0
62	Peters	3	3	0
63	Pears	9	10	0
64	Jenings	2	0	0
65	Passed	———		
66	Packham	5	10	0
67	Arditti, D.... ...	9	0	0
68	Hammond	75	0	0
69	Beetson	3	3	0

LOT		£	s.	d.
70	Fry	7	10	0
71	Tatham	3	3	0
72	Stopford	20	0	0
73	Hammond	75	0	0
74	Benjamin	45	0	0
75	Benjamin	32	0	0
76	Benjamin	5	0	0
77	Roffe	7	10	0
78	Liberty	80	0	0
79	Hassid	12	0	0
80	Gumuchdjian ...	150	0	0
81	Poole	9	0	0
82	Griffith, S.	15	0	0
83	Sanders	9	0	0
84	Wilson, R.	4	4	0
85	Wilson, R.	4	0	0
86	Wilson, R.	14	0	0
87	Lomas	6	10	0
88	Hill	7	0	0
89	Bowler	7	0	0
90	Stone	10	0	0
91	Hill	9	10	0
92	Wilson, R.	9	0	0
93	Sanders	16	0	0
94	Sanders	11	0	0
95	Walton	9	10	0
96	Hill	11	0	0
97	Rosenheim ...	20	0	0
98	Crawley	12	0	0
99	Lambert	10	0	0
100	Chance	8	10	0
101	Mathews	6	10	0
102	Lodge	7	10	0
103	Sackville	5	5	0
104	Wilson, R. ...	17	0	0
105	Roffe	26	0	0
106	Morris, C. ...	34	0	0
106A	Liberty	62	0	0
106B	Liberty	5	0	0
106C	Wilson, R. ...	7	0	0
107	Adams, W. ...	8	10	0
108	Alexander ...	12	0	0
109	Barsamian ...	23	0	0
110	Atley	15	0	0
111	Forde	24	0	0
112	Wilson, R. E. ...	16	0	0
113	Wilson, R. E. ...	10	10	0
114	Grove	9	0	0
115	McRae	12	0	0
116	Hope	11	0	0
117	Healey	12	0	0
118	Dikran	38	0	0
119	Antiquatchi ...	11	0	0
120	Antiquatchi ...	7	0	0
121	Antiquatchi ...	5	10	0
122	Antiquatchi ...	4	10	0
123	Corbett	11	0	0
124	Lomas	18	0	0
125	Adams	9	0	0
126	Gallindoss ...	12	0	0
127	Antiquatchi ...	7	0	0
128	Antiquatchi ...	26	0	0
129	Antiquatchi ...	25	0	0
130	Antiquatchi ...	26	0	0
131	Jenings	2	5	0
132	Gallindoss ...	1	10	0
133	Forde	2	0	0
134	Passed	———		
135	Jenings	1	0	0
136	Cohen, M. ...	3	15	0
137	Joshua	3	10	0
138	Gerson, I. ...	23	0	0
139	Riviere	11	0	0
	Total of Sale ...	£1,954	7	0